

FEELING GOOD

from THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Slowly, freely

* Em Em/D Cmaj7 4 Em/B B7

Birds fly-ing high, you know how I feel.

p

Em Em/D Cmaj7 Em/B B Em Em/D

Sun in the sky, you know _ how I feel. Breeze drift-ing on by, _____

C#m7b5 Cmaj7 Cmaj13 Am11

you know how I feel. It's a new dawn, it's a new day, it's a

* Recorded a half step lower.

F#m7b5 B7

new life — for — me, — and I'm feel - ing —

Moderately slow, in 4

Em Em/D

good.

Cmaj7 Em/B Em Em/D

I'm — feel - ing good.

Cmaj7 B7#5 Em Em/D

Fish in the sea,
Drag - on - fly out in the sun,

Cmaj7 Em/B B Em 4 Em/D
 you know how I feel. Riv-er run-ning free,
 you know what I mean, don't you know. _ But-ter-flies all hav-ing fun,

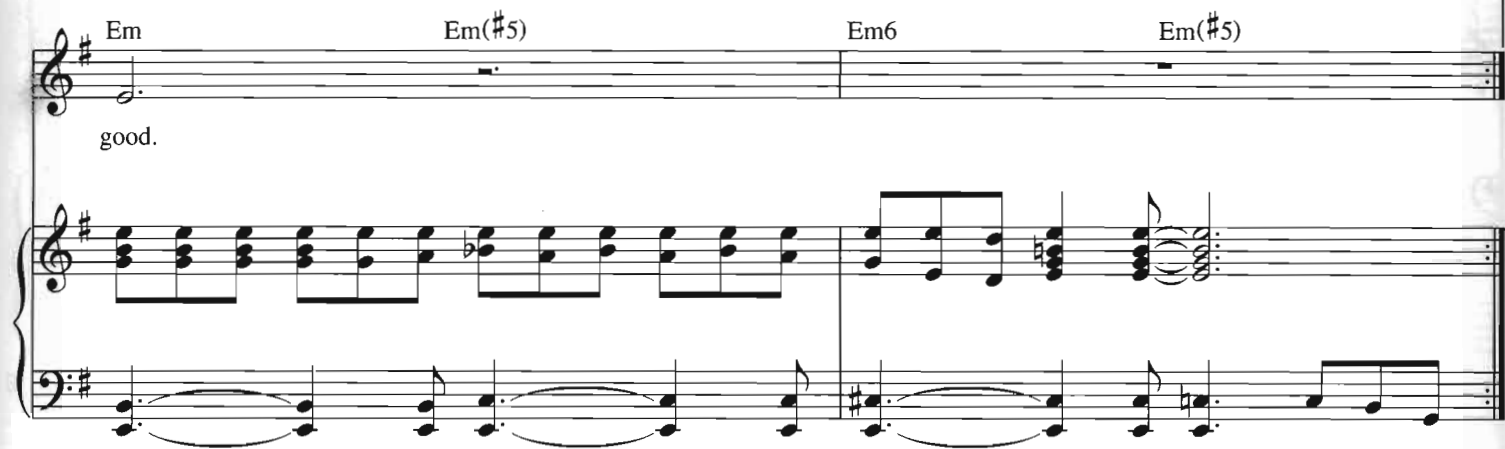
Cmaj7 B7sus B Em 4 Em/D
 you know how I feel. _____ Blossom on a tree, _____
 you know what I mean. _____ Sleep in peace when day is done:

C#m7b5 Cmaj7 Em/B Am7
 you know how I feel. It's a new dawn, _____ it's a new day, it's a
 that's what I mean, and this old world _____ is a new world and a

1
 Gmaj9 F#m7b5 Am B7#5
 new life _____ for me _____ and I'm feel - ing
 bold world _____ for _____

Em Em(#5) Em6 Em(#5)

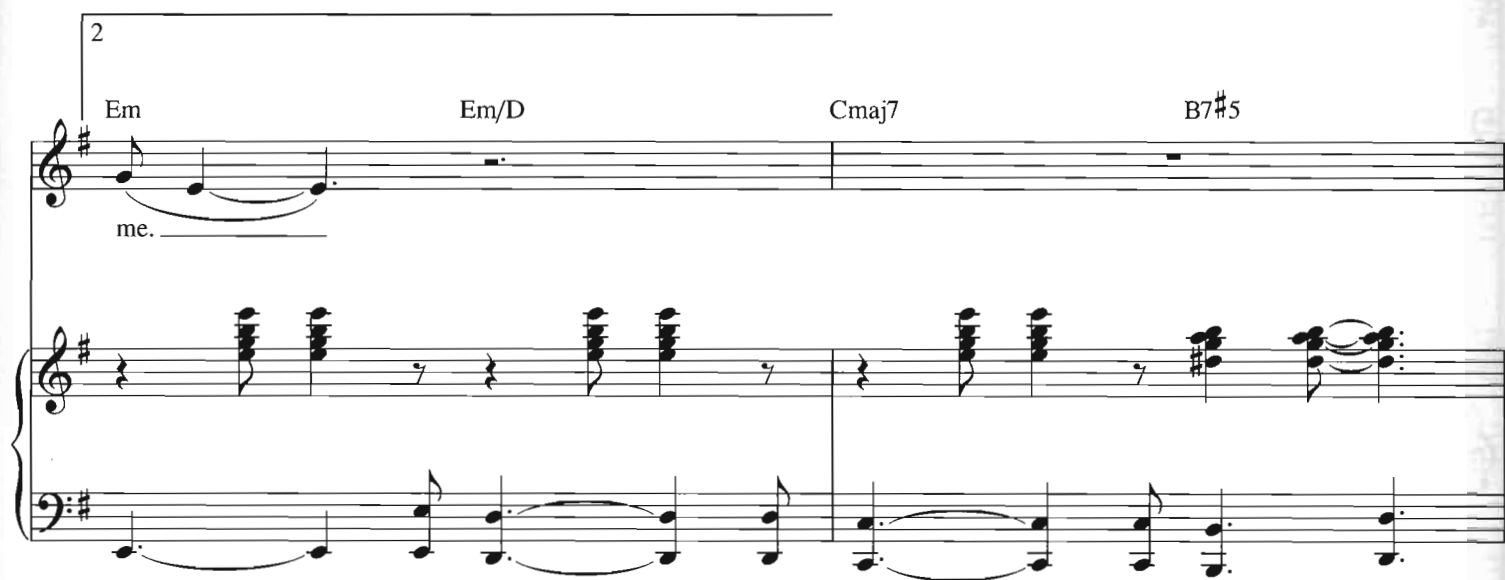
good.



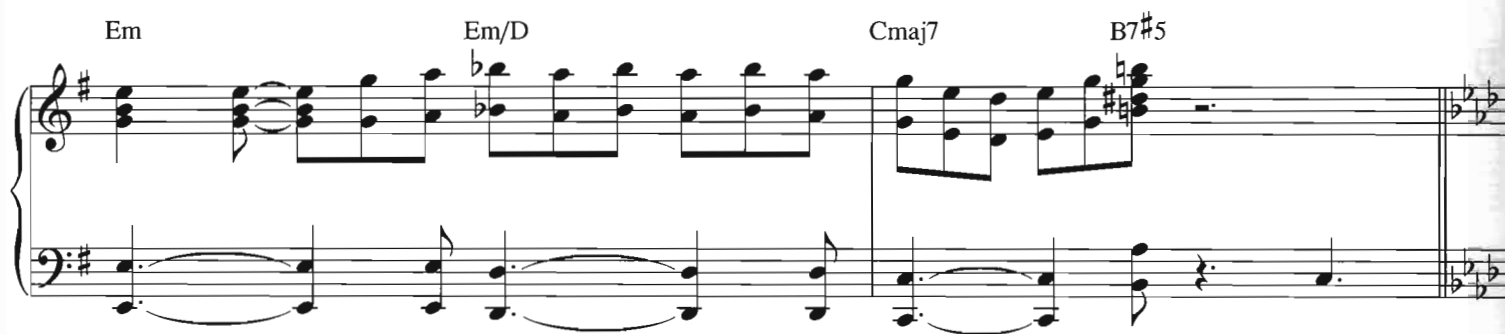
2

Em Em/D Cmaj7 B7#5

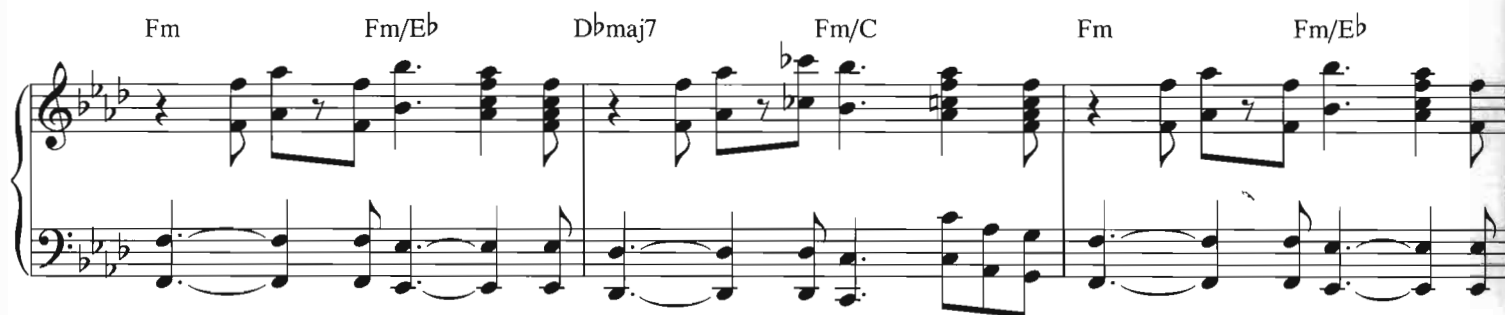
me.



Em Em/D Cmaj7 B7#5



Fm Fm/Eb Dbmaj7 Fm/C Fm Fm/Eb



Dbmaj7

Fm/C

Fm

Fm/Eb

Dm7b5

Dbmaj7

Piano accompaniment for the first system of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Fm/C

Bb9

Gm7b5

C13 Db13 D13 Eb13 E13 F13

Piano accompaniment for the second system of music. The right hand continues the melodic development with chords and moving lines. The left hand maintains a rhythmic foundation with eighth notes and some longer durations.

F#m

F#m/E

Dmaj7

C#7#5

Third system of music featuring vocal lines and piano accompaniment. The vocal melody is in the right hand, with lyrics: "Stars, _____ when you shine, _____ you know how I feel. _". The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.

F#m

F#m/E

Dmaj7

C#7#5

Fourth system of music featuring vocal lines and piano accompaniment. The vocal melody continues with lyrics: "Scent of the pines, _____ you know _ how I feel. Oh,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

F#m F#m/E D#m7b5 Dmaj7

free - dom — is a - mine, — and I know — how — I feel. — It's a

F#m F#m/E D#m7b5 Dmaj7

new dawn, it's a new day, — it's a new life. It's a

F#m/C# Bm7 Amaj9 G#m7b5 C#7b9

new dawn, — it's a new day, it's a new life. — It's a

F#m F#m/E D#m7b5 Dmaj7

new dawn, it's a new day, it's a new life, it's a new — life for

me and I'm feel - ing

good. I'm feel-ing good.

I feel so good. I feel so

good.

Chords: Bm6, C#7#5, N.C., F#m, F#m/E, Dmaj7, F#m/C#, F#m, F#m/E, Dmaj7, F#m/C#, F#m, F#m/E, Dmaj7, C#7, F#m9